LB 1563
.D2
1913/14

LB1563
.D2

Course of Study

IN THE

Public Schools

OF

Dallas, Texas

1913-1914

WILKINSON PRINTING CO., DALLAS

LB1563
I72

BOARD OF EDUCATION
FOR 1913-1914.

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EDW. A. BELSTERLING	Term expires		1914
JNO. B. MCCRAW	"	"	1914
J. R. MCFARLAND	"	"	1914
ARTHUR L. KRAMER	"	"	1914
E. R. LANEY	"	"	1914
R. R. LAWTHER, JR	"	"	1914
W. A. GOODE	"	"	1914

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RULES, GRIEVANCES AND COMPLAINTS: E. R. Laney, chairman; R. R. Lawther Jr., W. A. Goode.

GENERAL STATISTICS.

Population, Federal Census of 1910	92,104
Scholastic Census of 1907	13,420
Scholastic Census of 1908	13,635
Scholastic Census of 1909	15,673
Scholastic Census of 1910	16,596
Scholastic Census of 1911	17,764
Scholastic Census of 1912	18,110
Scholastic Census of 1913	20,334
Net Enrollment of Pupils, 1906-1907	10,877
Net Enrollment of Pupils, 1907-1908	11,297
Net Enrollment of Pupils, 1908-1909	12,213
Net Enrollment of Pupils, 1909-1910	13,181
Net Enrollment of Pupils, 1910-1911	14,950
Net Enrollment of Pupils, 1911-1912	14,873
Net Enrollment of Pupils, 1912-1913	16,126

FOR SESSION 1913-1914.

Number of Schools (and Principals), White	26
Number of Schools (and Principals) Negro	5
Supervisors, White	3
Assistant Supervisors, White	4
Supervisors, Negro	1
Teachers in High Schools, White	63
Teachers in High School, Negro	9
Teachers in Elementary Schools, White	263
Teachers in Elementary Schools, Negro	50
Total Teaching Force	424

By transfer
MAR 24 1916

ASSIGNMENT OF TEACHERS FOR 1913-1914

WHITE TEACHERS

DALLAS HIGH SCHOOL.

Location: Bryan Street, between Pearl and Hawkins.

Joseph Morgan.....Principal
J. O. Mahoney, Asst. Principal.....Department of Mathematics
Miss Edna Rowe.....Department of English Composition
Miss Ruth de Capree.....Department of Literature
Miss Sophia Pappenhagen.....Department of History
T. B. Kendrick.....Department of Latin
J. F. Kelly.....Department of Chemistry
R. C. Pantermuehl.....Department of Physics
H. C. Heath.....Department of Biology
T. L. Eyerly.....Department of Physiography
C. J. Kennerly.....Assistant in Mathematics
J. S. Henry.....Assistant in Mathematics and Physiography
Miss Emma Braswell.....Assistant in Mathematics
W. P. Angel.....Assistant in Mathematics
Miss Anna Mae Kanouse.....Assistant in Mathematics
E. W. Muse.....Assistant in Mathematics
G. L. Ashburn.....Assistant in Mathematics
F. C. Hemphill.....Commercial Teacher
Chas. D. Tomkies.....Assistant in English
Miss Eloise Durham.....Assistant in English
Miss Anna Kayser.....Assistant in English
Miss Eva Green.....Assistant in English
Miss Flora Morgan.....Assistant in English
George Medders.....Assistant in English
R. M. Caldwell.....Assistant in History
J. T. Usry.....Assistant in History
Miss Phoebe Hensley.....Assistant in History
Miss Belle Walne.....Assistant in History
Miss Mary Lovell.....Assistant in History
Miss Margaret Mosby.....Assistant in History
J. L. German.....Assistant in History
H. T. Matthews.....Assistant in Latin
Miss Ruby Terrill.....Assistant in Latin
Miss Burney Flaniken.....Assistant in Latin
Miss Mary Johnson.....Assistant in Latin
O. C. Charlton.....Assistant in Biology
Miss Helen Thomas.....Assistant in Biology
C. W. Berry.....Assistant in Physics
E. H. Lang.....Assistant in Modern Languages
Miss Gertrude Lippelt.....Assistant in Modern Languages
Miss Augusta Nielson.....Assistant in Modern Languages
R. L. Coville.....Director of Manual Training
Sidney Hetherington.....Assistant in Manual Training
S. B. Swaim.....Assistant in Manual Training
F. F. Shaffer.....Assistant in Manual Training
Miss Margaret Culbertson.....Assistant in Drawing and Design
Miss Mary Marshall.....Assistant in Drawing and Design

Miss Susan Bates.....Assistant in Domestic Arts
Miss Lillian Olson.....Assistant in Domestic Arts
Miss Eula Turner.....Assistant in Domestic Science
Mrs. Mertha Moore Rogers.....Assistant in Domestic Science
Miss Laura Alexander.....Librarian
Miss Emmaline Donahoue.....Office Assistant

ELEMENTARY SCHOOL AT HIGH SCHOOL BUILDING.

Miss Edith Thorndike.....High Seventh Grade
Miss Zouella Spencer.....High Seventh Grade
Mrs. Mattie Sinex.....High Seventh Grade
Miss Mabel Toles.....High Seventh Grade
Mrs. Alice Cowan.....Fourth Grade
Mrs. Emma Mossman.....Third Grade
Miss Stella Henderson.....Second Grade
Miss Theresa Winn.....First Grade

SUPERVISORS.

Miss Sudie Williams.....Acting Supervisor of Music
Miss Frances Gardner.....Assistant Supervisor of Music
Miss Lida Hooe.....Supervisor of Writing and Drawing
Miss Flora Wilkin...Assistant Supervisor of Writing and Drawing
R. C. Tapp.....Supervisor of Physical Training
Will Upshaw.....Assistant Supervisor of Physical Training
Miss Bessie Keller.....Assistant Supervisor of Physical Training

STEPHEN F. AUSTIN SCHOOL.
Location: College and Gaston Avenues.

J. W. Kirk.....Principal
Miss Minnie Lee Lockett.....Low Seventh
Miss Carrie Moseley.....High Sixth
Miss Ruby Stevenson.....Low Sixth
Miss Flora McGee.....High Fifth
Miss Hallie Keahey.....Low Fifth
Miss Bertha Logan.....High Fourth
Miss Ellen Marshall.....Low Fourth
Miss Cassie Brock.....High Third
Miss Ruth Pierce .....Low Third
Miss Nona Chamberlain.....High Second
Miss Minnie Lee Dunn.....Low Second
Miss Mamie Tate.....Low Second
Miss Elizabeth Keiper.....High First
Miss Frances Cushman.....Low First
Miss Lillian Humphries.....Low First
Miss Dodie Hooe.....Low First

CUMBERLAND HILL SCHOOL.
Location: Cochran and North Akard Streets.

W. S. Bellamy.....Principal
Miss Josie Wilson.....High Seventh
Miss Asilee Balthrop.....Low Seventh
Mrs. Mineola King.....High and Low Sixth

Miss Linnie Lanier.....High Fifth
Miss Frankie Watson.....Low Fifth
Miss Stella Buckmaster.....High Fourth
Miss Eva Pinkston.....Low Fourth
Mrs. Evelyn Welborn.....High Third
Miss Minnie McKinney.....Low Third
Miss Myrtle Clark.....High Second
Miss Ruby Clark.....Low Second
Miss Mary Arnold.....Low Second
Miss Lizzie Hedrick.....High First
Miss Mary Carnes.....Low First
Mrs. Eugenia Hamilton.....Low First
Miss Mamie Roberts.....Low First

WILLIAM B. TRAVIS SCHOOL.
Location: McKinney Avenue and Sneed Street.

J. F. Peeler.....Principal
Miss Belle Francis.....High Seventh
Miss Ethel Hines.....Low Seventh
Miss Florry Hemphill.....Low Seventh
Miss Ada Cullom.....High Sixth
Miss Irene Kitts.....Low Sixth
Miss Hattie Leonard.....Low Sixth
Miss Eula Rucker.....High Fifth
Miss Retta West.....Low Fifth
Miss Mary Winn.....High Fourth
Miss Annie Beattie.....Low Fourth
Miss Laura Fariss.....High Third
Miss Alpha Rogers.....Low Third
Miss Julia Bethel.....High Second
Miss Nellie White.....Low Second
Miss Affie Johnson.....Low Second
Miss Una Elam.....High First
Miss Addie Justice.....Low First
Miss Emma Seabaugh.....Low First

CEDAR LAWN SCHOOL.
Location: South Ervay and Clarence Streets.

G. W. Coley.....Principal
Miss Alice Thomas.....High Seventh
Miss Luella Bolding.....Low Seventh
Mrs. Tura Dial.....High Sixth
Miss Margery Ballard.....Low Sixth
Miss Alimae Aiken.....High Fifth
Miss Louise Evans.....Low Fifth
Miss Annie Hutcheson.....High Fourth
Mrs. De Emma Bleakley.....Low Fourth
Miss Eleanor McKeand.....Low Fourth
Miss Mary Bellinger.....High Third
Miss Rosa Lewis.....Low Third
Miss Grace Simpson.....High Second
Miss Lila Bradwell.....Low Second
Miss Ida Moore.....High First
Miss Leona Halbert.....Low First
Miss Lula Mock.....Low First

OAK GROVE SCHOOL.

Location: Harwood and Jackson Streets.

Miss Emma Halley.....High and Low Seventh
Miss Stella Austin.....High and Low Sixth
Miss Lellie Swann.....High and Low Fifth
Miss L. B. Tenison.....High and Low Fourth
Miss Ouida Ward.....High and Low Third
Mrs. M. T. Cooke.....High Second
Miss Eddie Gray.....Low Second
Miss Alice Osmond.....High and Low First
Miss Lillian Pope.....Probationary

SAN JACINTO SCHOOL.

Location: San Jacinto Street and Washington Avenue.

Mrs. M. B. Henderson.....Principal
Miss Maggie Barton.....High Seventh
Miss Lura Davenport.....Low Seventh
Miss Anna Hord.....High Sixth
Miss Anita Shannon.....Low Sixth
Miss Vida Heelan.....High Fifth
Miss Mattie Harris.....Low Fifth
Miss Lena Scott.....High Fourth
Mrs. Kate Curtis.....Low Fourth
Miss Mary Cochran.....High Third
Miss E. J. Poythress.....Low Third
Mrs. Retta Reese.....High Second
Miss Kate Carter.....Low Second
Miss Grace Clouse.....High First
Mrs. Fannie Keller.....Low First

COLUMBIAN SCHOOL.

Location: South Akard and Royal Streets.

Miss L. P. Cowart.....Principal, High and Low Seventh
Miss Sara Hyman.....High and Low Sixth
Miss Sue Guyton.....High and Low Fifth
Miss Nannie Paschall.....High and Low Fourth
Miss Lillian Deiches.....Low Fourth and High Third
Miss Josie Henderson.....High and Low Third
Miss Jeanette Edwards.....High Second
Miss Ida O'Dell.....Low Second
Miss Nora Wormser.....High First
Miss Minnie Williams.....Low First
Miss Ida Prather.....Probationary

ALAMO SCHOOL.

Location: Nettie and Hickory Streets.

J. L. Russell.....Principal
Miss Avis Nance.....Low Seventh
Miss Mary Rainwater.....High Sixth
Miss Pearl Tunelle.....Low Sixth
Miss Maude Littleford.....High Fifth

Miss May Brooks.....Low Fifth
Miss Virline Peacock.....High Fourth
Miss Emma Hilt.....Low Fourth
Miss Eva Haines.....High Third
Miss Jessie Tidwell.....Low Third
Miss Edna von Rosenberg.....High Second
Miss Annie Forrest.....Low Second
Miss Eula Piner.....Low Second
Miss Ivy Strong.....High First
Miss Beulah Tatman.....Low First
Miss Sue Sam Squyres.....Low First
Miss Gussie Chandler.....Low First

DAVY CROCKETT SCHOOL.

Loation: Alcalde and Victor Streets.

J. D. Cochran.....Principal
Mrs. M. K. Mister.....Low Seventh
Miss Pearl Cowan.....High Sixth
Miss Mary Edmonston.....Low Sixth
Miss Docia Cowan.....High Fifth
Mrs. Jessie Baldwin.....Low Fifth
Miss Cora McFarland.....Low Fifth
Miss Katharine Hudson.....High Fourth
Mrs. Minnie Sickles.....Low Fourth
Miss Vera Bell.....Low Fourth
Miss Lorena Wilkinson.....High Third
Miss Maggie Fife.....Low Third
Miss Florence Kone.....Low Third
Miss Anna Bell.....Low Third
Miss Charlotte Riggs.....HighSecond
Mrs. Virginia Lipscomb.....Low Second
Miss Emma Petty.....Low Second
Miss Mattie Sherard.....High First
Miss Vi Belle Coleman.....Low First
Mrs. Jennie Bartlett.....Low First

COLONIAL HILL SCHOOL.

Location: Wendelken Street and Pennsylvania Avenue.

Julius Dorsey.....Principal
Miss Ruth Curtis.....Low Seventh
C. E. McCanless.....High Sixth
Miss Eleanor Crampton.....Low Sixth
Miss Bobbie Suttle.....High Fifth
Miss Susie Corenbleth.....Low Fifth
Miss Blanche Blewett.....High Fourth
Miss Edith Cornett.....Low Fourth
Miss Gilbert Cone.....High Third
Miss Rena Crossman.....Low Third
Vacant.....High Second
Miss Bertha Goslin.....Low Second
Miss Sadie Lovell.....High First and Low Second
Miss Elsie Cassell.....Low First
Miss Willie Foster.....Low First
Miss Mamie Etheredge.....Low First

FAIR PARK SCHOOL.

Location: Second and Peabody Avenues.

T. C. Hassell.....Principal
Miss Iva Lake.....High Seventh
Miss Minnie McKaughan.....Low Seventh
Mrs. P. R. Scott.....High Sixth
Miss Earle Henry.....Low Sixth
Miss Nora Ward.....High Fifth
Miss Mildred Yell.....Low Fifth
Miss Edna Nelson.....High Fourth
Miss Elizabeth Edmonston.....Low Fourth
Miss Kate Clark.....High Third
Miss Minnie Periman.....Low Third and High Second
Miss Bernice McHenry.....Low Second
Miss Lillian Parry.....Low Second and High First
Miss Clay Haggard.....High First and Low First
Mrs. Clifford Goldberg.....Low First

JAMES FANNIN SCHOOL.

Location: San Jacinto Street and Prairie Avenue.

R. S. Ransdell, Principal.....Low Seventh
Miss Mary Secrest.....High Sixth
Miss Mary Webster.....Low Sixth and High Fifth
Miss Louise Barlow.....Low Fifth and High Fourth
Miss Margaret Johnson.....Low Fourth
Miss Jeanette McDuffie.....High and Low Third
Miss Nannie Moseley.....High and Low Second
Miss Rowena Sutton.....High First
Miss Willie Buster.....Low First
Mrs. Bertha Raub.....Low First
Miss Clarice Gillespie.....Probationary

SAM HOUSTON SCHOOLS.

Location: Throckmorton and Dickason Streets.

High seventh grade pupils in the Sam Houston District will attend the William B. Travis School.

Miss Mary Spears.....Principal and Low Seventh
Miss Mary Brown.....High and Low Sixth
Miss Ethel Weatherford.....High and Low Fifth
Miss Sadie Cannon.....High and Low Fourth
Miss Sara Meriwether.....High and Low Third
Miss Edna Holder.....High and Low Second
Mrs. Mattie Lacy.....Low Second and High First
Miss Fannie Kaylor.....Low First
Miss Ruth Brown.....Probationary

BEN MILAM SCHOOL.

Location: McKinney and Walter Streets.

A. K. King.....Principal, Sixth and Seventh
Mrs. Fannie Baskett.....Fifth
Mrs. Sue Pearce.....Fourth
Miss May Thomson.....Third
Miss Jessie Clark.....Second
Mrs. Minnie Kelly.....First

O. M. ROBERTS SCHOOL.

Location: Grand Avenue, near Fitzhugh Avenue.

Jonathan Cox, Principal.....Seventh
Miss Zoe McEvoy.....Sixth
Miss Mary Nelson.....High and Low Fifth
Miss Annie Morris.....Low Fifth and High Fourth
Miss Ollie McCombs.....Low Fourth
Miss Leola Cullom.....High and Low Third
Miss Bessie Parr.....High and Low Second
Miss Clara Mallow.....Low Second and High First
Miss Myrtle Meers.....Low First
Miss Nora Myles.....Probationary

THOMAS J. RUSK SCHOOL.

Location: Annex Avenue and Deere Street.

J. B. Zimmerman, Principal.....Sixth
Mrs. Laura Alexander.....Fifth
Miss Genevieve Sinex.....Fourth
Miss Brent Wilson.....Third
Mrs. Clara Williams.....Second
Miss Lela Williams.....First

M. B. LAMAR SCHOOL.

Location: Gould and Corinth Streets.

J. A. Jackson, Principal.....Low Third and High Second
Miss Bertie Floyd.....Low Second
Miss Eugenia Alford.....High First
Mrs. Daisy Webb.....Low First

MAPLE HILL SCHOOL.

Loation: Sylvester Street.

Miss Eleanor Winn.....First, Second and Third

JOHN HENRY BROWN SCHOOL.

Location: Grand and Oakland Avenues.

B. W. Hudgins.....Principal
Miss Carrie Moore.....High and Low Seventh
Mrs. E. D. Vawter.....High and Low Sixth
Miss Mary Scott.....High and Low Fifth
Miss Annie Glick.....High and Low Fourth
Miss Lucille Bowen.....High and Low Third
Miss Marguerite Schwarz.....High and Low Second
Miss Winnie Davis.....High First
Miss Lillian Thomason.....Low First

PEABODY AVENUE.

Miss Eunice Richardson.....Fourth
Miss Minnie Strickland.....Third
Miss Alma Olsen.....Second
Miss Mary Gates.....First

OAK CLIFF CENTRAL.

Location: Tenth Street and Patton Avenue.

Sixth and seventh grade pupils from the Central School District will attend the James Bowie School.

W. H. Adamson.....Principal
H. L. Goerner.....Department of Mathematics
Mrs. B. L. Fahm.....Assistant in Mathematics
Miss Elizabeth Baker.....Department of English
E. H. Wray.....Assistant in English
W. M. Board.....Department History and Economics
Miss Hattie Moseley.....Assistant History and Economics
Roscoe Thomas.....Department of Latin
Miss Rebecca Switzer.....Assistant in Latin
C. L. Syron.....Department of Science
Miss Laura Falls.....Domestic Science
W. S. Gray.....Manual Training
Miss Pearl Park.....High Fifth
Miss Josie Feagans.....Low Fifth and High Fourth
Miss Henrietta Eisenlohr.....Low Fourth
Miss Blanche Gault.....High and Low Third
Mrs. Bertha Palmer.....High and Low Second
Miss Louise Gies.....High First
Miss Mollie Brown.....Low First
Miss Netta Baker.....Probationary

JOHN H. REAGAN SCHOOL.

Location: Ninth and Llewellyn Streets, Oak Cliff.

D. W. Johnson.....Principal
Miss Alice Muldrow.....High Seventh
Miss Mary Spann.....Low Seventh
Miss Dorothy Bowdry.....Low Seventh and High Sixth
Miss Amelia Ables.....High Sixth and Low Sixth
Miss Lyda McKinstry.....Low Sixth
Miss Mary Sellers.....High Fifth
Miss Lettie Brown.....High Fifth and Low Sixth
Miss Annie Huckabee.....Low Fifth
Miss Edna Geers.....High Fourth
Miss Luda Peeler.....Low Fourth
Miss Blanche Murrell.....High Third
Miss Vida Arnold.....Low Third
Miss Myrtle Byrom.....High Second
Miss Ethel Hood.....Low Second
Miss Annie Brown.....High First and Low First
Miss Julia Hensley.....Low First

JAMES BOWIE SCHOOL.

Location: Seventh Street and Lancaster Avenue, Oak Cliff.

C. A. Whatley.....Principal
Miss Stella Williams.....High Sevenfh
Miss Norma Clark.....Low Seventh
Miss Marguerite Swindells.....Low Seventh
Miss Naomi Gibson.....High Sixth
Miss Minnie Cornell.....Low Sixth
Miss Pattie Pritchett.....Low Sixth
Miss Eva Greer.....High Fifth

Miss Minnie Brown.....Low Fifth
Mrs. Addie Stemmons.....High Fourth
Miss Eleanor Benners.....Low Fourth
Miss Marjorie Higdon.....High Third
Miss Sadie Helms.....Low Third
Miss Madge Malone.....High Second
Miss Minnie Swindells.....Low Second
Miss Roe Rogers.....Low Second
Miss Julia McClure.....High First
Miss Florence Myers.....High First
Miss Ione Birmingham.....Low First
Miss Anna Carey.....Low First
Miss Sarah Burton.....Low First

JAMES S. HOGG SCHOOL.

Location: Madison and Ballard Streets.

F H. Alexander, Principal.....Fifth
Miss Annie Lee Clark.....Third and Fourth
Miss Bertha Toliver.....Second
Mrs. C. M. Simpson.....First

ROGER Q. MILLS SCHOOL.

Location: Ewing and Galloway.

C. T. Gordon, Principal.....Third and Fourth
Miss Clara Thomas.....First and Second

WINNETKA SCHOOL.

Location: Edgefield and Windomere Streets.

M. I. Miles, Principal.....Fourth
Miss Pearl Birmingham.....Third
Miss Lula Watson.....Second
Miss Ora Duncan.....First

Miss Minnie Withers.....General Supernumerary

COLORED HIGH SCHOOL.

Location: Cochran and Hall Streets.

W. O. Bundy.....Principal
Mrs. Julia Frazier.....Latin
S. S. Willis.....English
V. T. Tubbs.....Sciences
E. H. Hardeman.....History
B. F. Darrell.....Modern Languages
T. D. Marshall.....Mathematics
J. W. Towns.....Manual Training
Miss Rosalie Harding.....Domestic Science
Miss M. M. Smith.....Domestic Art

W. A. Boswell.....Supervisor Writing and Drawing

ELEMENTARY SCHOOL AT HIGH SCHOOL BUILDING.

A. C. Weems.....Seventh
A. M. Blair.....Sixth
R. H. Newhouse.....High Fifth
Miss P. L. Tyler.....Low Fifth
Miss L. M. Tucker.....High Fourth
S. A. Young.....Low Fourth and High Third
Mrs. D. M. Brashear.....High Third
Mrs. E. O. Lindley.....Low Third
Mrs. Elizabeth Bundy.....Low Third
Mrs. S. C. White.....High and Low Second
Miss Cecil Robinson.....Low Second
Mrs. M. M. Polk.....Low Second
Mrs. A. B. Rutherford.....High First
Mrs. M. T. Groves.....Low First
Mrs. M. E. Hallum.....Low First
Miss Roberta Diemer.....Probationary

BOOKER T. WASHINGTON SCHOOL.

Location: Flora and Burford Streets.

Chas. Rice, Principal.....Seventh
Mrs. C. G. Wilson.....Sixth
Mrs. Sarah Lewis.....High and Low Fifth
Mrs. A. V. West..... Low Fifth and High Fourth
Miss Lou Amey.....Low Fourth
Miss Sadie Watson.....High Third
Miss M. M. Tyler.....Low Third and High Second
Miss C. A. Hicks.....Low Second and High First
Mrs. F. L. Harris.....High and Low First
Miss Jessie Williams.....Probationary

FRED DOUGLASS SCHOOL.

Location: South Preston Street.

J. P. Starks.....Principal
Miss M. A. Hall.....High and Low Seventh
J. W. Wilson.....High and Low Sixth
Miss F. B. Weems.....High Fifth
S. A. Hurdle.....Low Fifth
J. H. Richardson.....High and Low Fourth
Mrs. P. A. Rochon.....Low Fourth
Miss K. E. Hardin.....High Third
Miss E. C. Hartley.....Low Third
Mrs. E. D. Everett.....High Second
Miss E. E. Ezelle.....Low Second
Mrs. M. M. Thomas.....Low Second
Mrs. S. L. Jackson.....High First
Miss E. M. Weems.....High First
Mrs. L. A. Mason.....Low First
Miss F. B. Harris.....Low First

PACIFIC AVENUE SCHOOL.

Location: Wilson Avenue near Pacific Avenue.

J. F. Williams, Principal.....Fifth
Wm. Jackson.....Third and Fourth
Miss Mary Patterson.....Second
Mrs. L. B. Williams.....First

NINTH WARD SCHOOL.

Location: Miller Avenue and Eight Street, Oak Cliff.

N. W. Harllee, Principal.....Seventh and First Year High School
Mrs. A. B. Day.....Sixth
Mrs. W. V. Manack.....Fifth
Miss Deborah Best.....Fourth
Miss Minnie Goodson.....Third
Miss T. O. Boswell.....Second
Miss B. E. Mitchell.....First

Course of Study

IN THE

Dallas Public Schools

ELEMENTARY SCHOOL

LOW FIRST GRADE

READING—Blackboard reading. The Playmates Primer as the basis. Supplementary Reading: The Arnold Primer.

PHONICS—Cover work as outlined in Ward-Barnum Manual.

NUMBERS—Oral instruction for first half year predominating, and all combinations to be developed objectively. Read and write numbers to 30, counting as a preparation for addition. Addition combinations through 10.

WRITING—According to directions of supervisor.

DRAWING—Methods of instruction, and exercises correlated with other subjects, according to directions of supervisor. Materials supplied by schools.

MUSIC—According to directions of supervisor.

NATURE STUDY—Correlated with drawing and music.

LANGUAGE—The work in this grade should be almost entirely oral. The child's powers of expression are best developed by conversation lessons, reproduction of stories and poems and dramatization. Latter part of term short dictated sentences should be given to teach capitals at beginning of sentences and proper names. Period and question mark also taught.

CALISTHENICS—As directed by supervisor.

HIGH FIRST GRADE

READING—The Hill Reader, Book One. Art Literature Reader, Book 1.

PHONICS—As outlined in Ward-Barnum Manual for second half of first year.

SPELLING—Oral and written spelling from the Hill Reader, Book One. Stress Syllabification.

NUMBERS—Counting by ones and twos to one hundred; by twos and fives to fifty; threes to thirty; fours to forty. Read and write numbers to two hundred. Addition and substraction combinations through twelve.

MEASUREMENT—Inch, foot, yard, pint, quart, cent, five-cent piece, quarter, and dollar. Learn meaning of one-half, one-third and one-fourth.

WRITING—According to directions of supervisor. The New Outlook Writing System, Book No. 1.

DRAWING—Methods of instruction, and exercises, according to directions of supervisor.

MUSIC—According to directions of supervisor.

LANGUAGE—Continue as outlined in Low First Grade. Conversation lessons, reproduction of stories, dramatization, and the memorizing of poems. Dictated sentences to teach capitals, period, and question mark. Copying of sentences and lines of poetry, and filling in elliptical sentences. Simple letter writing.

CALISTHENICS—As directed by supervisor.

LOW SECOND GRADE

READING—The Hill Reader, Book Two. Lead the pupils to read naturally—as one should talk—with proper expression. (An exercise in oral reading that does not comply with this direction is a failure.)

SPELLING—New Century Spelling Book in hands of teacher only; phonic drills and tables for pronunciation, pp. 5 to 14. Teach the spelling, meaning and use of words chosen from readers and stories. Teach the spelling of new words by syllables. In oral spelling develop the voice power by distinct utterance of every sound. Keep list of seventy words commonly mis-spelled; use them in weekly reviews; and give the last list to the teacher of the next higher grade. Continue phonics as taught in Ward's Manual.

LOW SECOND—Continued

LANGUAGE LESSONS—Oral reproduction of stories; correct copying of easy stories and poems; easy letter writing in correct form. Teach simplest uses of capital letters and punctuation marks. Daily dictation of sentences.

ARITHMETIC—Sutton & Bruce's Lower Book in hands of teacher only, pp. 1 to 31. Read and write numbers to 1,000. Teach multiplication and division tables through 6. Use many number games. Use objects freely. Make concrete problems that touch the child's home life.

WRITING—According to directions of supervisor. The New Outlook Writing System, Book No. 2; Hunt's Pens No. 11, or Eagle No. 680.

DRAWING—Ware's Practical Drawing, Part II; Craocolor No. 2; No. 118 Devoe's or M. B.'s Water Colors. Method of instruction and exercises correlated with other subjects, according to directions of supervisor.

MUSIC—According to directions of supervisor. Public School Music Tablet. Book I, Eleanor Smith Music Course.

NATURE STUDY—Correlated with language studies and with drawing. Devote about ten minutes each week to teaching humane treatment of animals.

CALISTHENICS—As directed by supervisor.

HIGH SECOND GRADE

READING—Art Literature Readers, Book II. Supplementary reading from school library. Secure natural tone and expression.

SPELLING—New Century Spelling Book in hands of teacher only; phonic drills, pp. 15 to 27. Teach the spelling, meaning, and use of words chosen from reading matter. Teach the spelling of new words by syllables. Make list of one hundred words for review, as in Low Second.

LANGUAGE LESSONS—Continue reproduction work of Low Second Grade. Continue instruction in form as concerning capital letters and punctuation. Daily dictation of sentences and original story work.

HIGH SECOND GRADE—Continued

ARITHMETIC—Sutton & Bruce's Lower Book, pp. 31 to 63. Write numbers to 10,000. More example work in the four combinations. Stress increasing and decreasing by 6's, 7's, 8's, and 9's. Teach multiplication and division tables through 12. Drill for accuracy and then speed.

WRITING—As in Low Second.

DRAWING—As in Low Second.

MUSIC—As in Low Second.

NATURE STUDY—As in Low Second.

CALISTHENICS—As directed by supervisor.

LOW THIRD GRADE

READING—The Hill Third Reader. Supplementary reading from school library. Secure natural tone and expression. Recitations once a week of selections worth committing to memory.

SPELLING—New Century Spelling Book, pp. 28 to 43; phonics (see page 6). Spelling, meaning, and use of words chosen from reading matter and English lessons.

ENGLISH—Our Language, pp. 1 to 68. (Give individual assistance; but everything depends upon each pupil's doing the work for himself.)

ARITHMETIC—Sutton & Bruce's Lower Book, pp. 63 to 102. Drill in multiplication tables through the 12's. Teach terms and proofs of four fundamental operations.

WRITING—According to directions of supervisor. The New Outlook Writing System Book No. 3; Gillott's Pens No. 1066, Hunt's No. 11, or Eagle No. 680.

DRAWING—Ware's Practical Drawing, Part III; Practical Drawing Pencil No. 1 and eraser, No. 118 Devoe's or M. B.'s Water Colors. Methods of instruction and exercises correlated with other subjects according to directions of supervisor.

MUSIC—According to directions of supervisor. Modern Music Primer; Public School Music Tablet.

NATURE STUDY—Correlated with English and Drawing. Devote about ten minutes each week to teaching humane treatment of animals.

CALISTHENICS—Continue as in previous grades.

HIGH THIRD GRADE

READING—Art Literature Readers, Book III. Supplementary reading from school library. Give close attention to all elements of reading. Keep in view the main object, i. e., teaching the pupil to get the thought clearly from the printed page. Recitations once a week of selections worth committing to memory. Be wise in your selections.

SPELLING—New Century Spelling Book, pp. 44 to 55; phonics (see page 6). Spelling, meaning, and use of words chosen from reading matter and English lessons.

ENGLISH—Our Language—First Book, pp. 69 to 117, enlarging on text.

ARITHMETIC—Sutton & Bruce's Lower Book, pp. 102 to 148.

WRITING—As in Low Third.

DRAWING—As in Low Third.

MUSIC—As in Low Third.

NATURE STUDY—As in Low Third.

CALISTHENICS—As in Low Third.

Stories for Third Grade.

(Suggested.)

Beauty and the Beast, Scudder; Pandora, Hawthorne; The Country Mouse and the City Mouse, Aesop; Ulysses and the Bay of Winds; The Ant's Monday Dinner, Helen Hunt Jackson; The Hare and the Tortoise, Aesop; Apollo and Daphne; The Beetle, Anderson's Fairy Tales.

LOW FOURTH GRADE

READING—The Hill Fourth Reader. Supplementary reading from school library. Drill exercises to develop voice power—breathing, distinct utterance of difficult sounds, etc. Recitations once a week of selections worth committing to memory.

SPELLING—New Century Spelling Book, pp. 56 to 70, and review phonics and selected sections in Part 1.

ENGLISH—Our Language, First Book, pp. 118 to end, as directed by the English section leader.

ARITHMETIC—Sutton & Bruce's Lower Book, pp. 148 to 188.

LOW FOURTH GRADE—Continued

GEOGRAPHY—The World Geography, First Book, pp. 1 to 59. Drill on drawing plans of houses and grounds, plots of towns, counties, etc. Find miniature land forms. Study pictures in text.

WRITING—According to directions of supervisor. The New Outlook Writing System, Book No. 4; Gillott's Pens, No. 1066, Hunt's No. 21 or Eagle No. 740.

DRAWING—Ware's Practical Drawing, Part IV; pencil, eraser, and color box as in previous grade. Methods of instruction, and exercises correlated with other subjects, according to directions of supervisor.

MUSIC—First Book of Lyric Series.

CALISTHENICS—As in previous grade.

HIGH FOURTH GRADE

READING—The Hill Fourth Reader. Supplementary reading, Elson Fourth Reader. Recitations once a week of selections worth committing to memory. Do not overwork memory.

SPELLING—New Century Spelling Book, pp. 70 to 85.

ENGLISH—Our Language—Second Book, pp 1 to 69, as directed by the English section leader.

ARITHMETIC—Sutton & Bruce's Lower Book, pp. 188 to 229. Hopkins and Underwood's Mental Arithmetic in hands of teacher only; pp. 1 to 33. Use three to four figures for divisor in long division. Give more time to oral work.

GEOGRAPHY—The World Geography, First Book; pp. 59 to 107. Teach children to read maps. Give drill work on relative positions of continents and oceans.

PHYSIOLOGY—Hartman-Bibb—First book of Health.

WRITING—As in Low Fourth.

DRAWING—As in Low Fourth.

MUSIC—As in Low Fourth.

CALISTHENICS—As in Low Fourth.

LOW FIFTH GRADE

READING—The Hill Fifth Reader. Supplementary reading from school library.

SPELLING—New Century Spelling Book; pp. 86 to 100. With open books before them, have the pupils pick out the words in Sections 1 to 71, exemplifying Rules I to VI.

ENGLISH—Our Language—Second Book, pp. 70 to 126, as directed by the English section leader.

ARITHMETIC—Sutton & Bruce's Lower Book; pp. 229 to end. Hopkins and Underwood's Mental Arithmetic in hands of teacher only, pp. 34 to 60. Accuracy and speed to be gained through this work. Teachers supply more difficult analyses. Suggestion—Review representative work of preceding grades, as: tables of four fundamental operations; substraction, multiplication, short and long division, with their proofs and, term using larger numbers than given in preceding work. Review all the kinds of analyses and measurements. Gather up all the parts of the tables of Compound Denominate numbers that have occurred throughout the book.

GEOGRAPHY—The World Geography, First Book; pp. 107 to 172. Use map of United States as well as detail map in studying the groups of States. Refer to maps found between pp. 164-172.

HISTORY—Estill's the Beginner's History of our Country; to p. 151.

WRITING—According to directions of supervisor. The New Outlook Writing System, Book No. 5; Gillott's Pens, No. 1066, Hunt's No. 21, or Eagle No. 740; Dallas School Writing Tablet.

DRAWING—Ware's Practical Drawing, Part V; Practical Drawing Pencil No. 1 and eraser. Dixon's Special Black, or Eagle Draughting; No. 118 Devoe's or M. B.'s Water Colors. Methods of instruction and exercises correlated with other subjects according to directions of supervisor.

MUSIC—First Book, Lyric Series; Public School Music Tablet; Keyboard chart.

HIGH FIFTH GRADE

READING—The Hill Fifth Reader. Supplementary reading, Elson Fifth Reader.

SPELLING—New Century Spelling Book; pp. 101 to 112; review from page 86 to page 112. (If the work of emphasizing and applying the rules of spelling in daily observation is well done, it will secure the best spelling power.)

ENGLISH—Our Language—Second Book, pp. 127 to 186, as directed by the English section leader.

ARITHMETIC—Sutton & Bruce's Higher Book; pp. 1 to 90. Hopkins and Underwood's Mental Arithmetic; pp. 61 to 70. Analysis pp. 127 to 135.

HISTORY—Estill's the Beginner's History of our Country; pp. 151 to end. Topical reviews.

GEOGRAPHY—The World Geography; pp. 172 to 220. Review the book. Use map of world as well as map of continent in studying foreign countries. Read or tell interesting facts about cities and countries and make them real to the children. Have scrap book and let pupils bring pictures from magazines and advertisements.

PHYSIOLOGY—The Human Body and its Enemies.

WRITING—As in Low Fifth.

DRAWING—As in Low Fifth.

MUSIC—Second Book, Modern Series; Public School Music Tablet; Keyboard charts.

LOW SIXTH GRADE

READING—Williams' Choice Literature. Book I, Grammar Grades.

SPELLING—New Century Spelling Book; pp. 113 to 122; review from page 86.

ENGLISH—Our Language, Second Book, pp. 186 to end, as directed by English section leader.

ARITHMETIC—Sutton & Bruce's Higher Book; pp. 90 to 156. Hopkins and Underwood's Mental Arithmetic; pp. 70 to 92.

HISTORY—A School History of Texas; pp. 1 to 188.

LOW SIXTH GRADE—Continued

GEOGRAPHY—The World Geography; Second Book, pp. 1 to 91. In general study of U. S. drill on location of principal physical features and their influence on climate and industries of the people. In studying the groups of states place a map of the United States by the detail map so the children will understand the relative positions of the groups.

WRITING—According to directions of supervisor. The New Outlook Writing Book, No. 6; Gillott's Pens No. 1066, Hunt's No. 21, or Eagle No. 740; Dallas School Writing Tablet.

DRAWING—Ware's Practical Drawing, Part VI; pencil, eraser, and color box as in Fifth Grade. Methods of instruction, and exercises correlated with other subjects, according to directions of supervisor.

MUSIC—Second Book Modern Music Series; Public School Music Tablet; Key Board chart.

HIGH SIXTH GRADE

READING—Longfellow's Evangeline. Elson Sixth Reader.

SPELLING—New Century Spelling Book, pp. 123 to 134; review from page 86, giving many exercises similar to section 211.

ENGLISH—Our Language—Grammar, pp. 1 to 79.

ARITHMETIC—Sutton & Bruce's Higher Book, pp. 156 to 211. Hopkins and Underwood's Mental Arithmetic, pp. 92 to 103. Teachers supply problems in analysis.

HISTORY—A School History of Texas, from p. 189 to end. Review the subject. Do as much reading with the children as possible, laying foundation for U. S. History work.

GEOGRAPHY—The World Geography; Second Book, pp. 91 to 197. Use map of U. S. as well as detail map of the groups of states so that the relative position of each group is understood. When studying products of the U. S. refer to comparative diagrams and product maps found between pp. 181 and 197.

WRITING—As in Low Sixth.

DRAWING—As in Low Sixth.

MUSIC—Alternate Third Reader Modern Music.

LOW SEVENTH GRADE

READING—Lamb's Tales from Shakespeare.

SPELLING—New Century Spelling Book; pp. 135 to 156 (to synonyms). Review exercises on previous sections according to the plan of section 211, and in order to exercise in the meanings of prefixes and suffixes, and in modifications of the spelling of the same prefix.

ENGLISH—Our Language—Grammar, pp. 80 to 165.

ARITHMETIC—Sutton & Bruce's Higher Arithmetic; pp. 211 to 288. Hopkins and Underwood's Mental Arithmetic; pp. 103 to 119 and pp. 161 to 175.

HISTORY—The Student's History of Our Country; pp. 1 to 269.

GEOGRAPHY—The World Geography; pp. 198 to 295. Stress motions of earth, latitude, longitude and standard time. Winds and ocean currents are important because of their influence on climate of the continents. For the study of foreign countries use map of the world in connection with map of continent with the U. S., using the diagrams found between pages 396 and 409.

WRITING—According to directions of supervisor. Berry's Writing Book, No. 7; Gillott's Pens, No. 1066, Hunt's No. 21, or Eagle No. 740; Dallas School Writing Tablet.

DRAWING—Ware's Practical Drawing Part VII; pencil, eraser, and color box as in previous grade. Method of instruction, and exercises correlated with other subjects, according to directions of supervisor.

MUSIC—According to directions of supervisor. Alternate Third Book of Vocal Music, Modern Music Series; Public School Music Tablet; Keyboard chart.

HIGH SEVENTH GRADE

READING—Williams' Choice Literature, Book II, Grammar Grades. Elson Seventh Grade Reader.

SPELLING—New Century Spelling Book; pp. 156 (synonyms) to end. Teach the different shades of meaning and use of all synonyms. (The teacher should carefully prepare for each lesson by consulting the examples in an unabridged lexicon and also some treatise on the discrimination between synonyms. Here is an opportunity for expert teaching.) Review from page 86.

HIGH SEVENTH GRADE—Continued

ENGLISH—Our Language—Grammar pp. 166 to the end.

ARITHMETIC—Sutton & Bruce's Higher Book; pp. 288 to end. Topical review. Hopkins and Underwood's Mental Arithmetic; pp. 135 to 161, and pp. 175 to end.

HISTORY—The Student's History of Our Country; p. 261 to end. Show the value of pictures in the study of history. Draw maps of Civil War Campaigns.

GEOGRAPHY—The World Geography; pp. 295 to 395. When studying foreign countries read or tell interesting facts so that cities and countries are more than mere places on the map. Compare foreign countries with the United States at every opportunity, using diagrams found between pages 396 and 409. Use map of world as well as map of country you are studying.

WRITING—As in Low Seventh.

DRAWING—As in Low Seventh.

MUSIC—As in Low Seventh.

READING—Plutarch's Lives of Caesar, Brutus and Anthony.

ALGEBRA—Hopkins & Underwood's Elementary.

AGRICULTURE—Welborn's Elements of Agriculture, Southern and Western.

HIGH SCHOOL COURSES OF STUDY BY DEPARTMENTS

ENGLISH.

First Year.

COMPOSITION—Scott and Denney's Elementary English Composition, Revised Edition.

LITERATURE—George Eliot's Silas Marner. For home reading: Irving's Sketch Book. The legend of the Holy Grail as treated by Lowell in The Vision of Sir Launfal and by Tennyson (Ainsworth's Edition). For home reading: Macaulay's Lays of Ancient Rome; Byron's The Prisoner of Chillon, and Mazeppa. (Pupils who have not read Ivanhoe should be encouraged to do so.)

Second Year.

RHETORIC—Herrick and Damon's.

LITERATURE—The Sir Roger de Coverley Papers. For home reading: Henry Esmond; Macaulay's Life and Writings of Addison. Coleridge's The Ancient Mariner; Tennyson's Gareth and Lynette; and Launcelot and Elaine. For home reading: Southern Poets (Macmillan's Pocket Classics); Dicken's Tale of Two Cities.

Third Year.

College entrance requirements in English Literature: Julius Caesar; Macbeth; Milton's Minor Poems; Macaulay's Milton; Macaulay's Johnson; Burke's Conciliation.

Fourth Year.

HISTORY OF ENGLISH LITERATURE—Pancoast's.

Study of selections from leading authors of respective periods.

MATHEMATICS.

First Year.

ALGEBRA—Wentworth's New School Algebra.

Second Year.

PLANE GEOMETRY—Wentworth and Smith.

Third Year.

Review of Mathematics—Arithmetic, Algebra, and Plane Geometry.

Fourth Year.

SOLID GEOMETRY—Phillips and Fisher's.

PLANE TRIGONOMETRY—Wentworth's.

HISTORY.

First Year.

ANCIENT HISTORY—Myers.

MYTHOLOGY—Outlines by teacher.

Second Year.

MEDIAEVAL AND MODERN HISTORY—Myers.

Third Year.

ENGLISH HISTORY—Cheyney.

Fourth Year.

HISTORY OF THE UNITED STATES—American History, Cousins & Hall.

CIVICS AND ECONOMICS.

Fourth Year.

CIVICS AND ECONOMICS—Bullock's introduction to the Study of Economics, enlarged by lectures, and supplemented from the Department library. Civil Government, Triplett and Hauslein.

LATIN.

First Year.

Janes and Jenk's Bellum Helveticum.

Second Year.

Gunnison and Harley's Caesar with Grammar and Prose Composition (Read three books of the Gallic War); D'Ooge's Prose Composition, Part I.

Third Year.

Caesar (two books); Cicero (five orations,. Bennett's Latin Grammar. Prose Composition D'Ooge, Parts II and III.

Fourth Year.

Ovid (1500 verses). Virgil (four books). Bennett's Grammar. D'Ooge's Prose Composition, Parts II and III.

GREEK.

White's First Greek Book.

Modern Languages.

Any one of the modern languages offered may be begun any year except the first year of the High School course; but no student will be permitted to begin two languages the same year. Students should be governed in their choice by their other work, and it is urged upon those desiring to take a modern language and upon their parents to consult with the instructors before deciding which course to take.

The courses of study in the different languages cover practically the same ground: careful drill in the elements of grammar and the pronunciation of the language, elementary composition (with special stress on letter writing), practice in conversation, and use of the language studied in the class room as much as practicable, and a study of the life, habits, manners, and customs of those people to whom the language studied is native.

GERMAN.

German I.

GRAMMAR—Jung Deutschland, Gronow.

READING AND CONVERSATION—English-German Conversation, Kruger & Smith. Other texts as needed.

German II.

GRAMMAR—Bacon's German Grammar.

READING AND CONVERSATION—Im Vaterland, to be supplemented with other texts as needed.

German III.

GRAMMAR—Bacon's German Grammar.

READING—Bacon's William Tell (Palmer Edition); Die Journalisten.

READING AND CONVERSATION—German Daily Life, Kron. Writing and Speaking German, Pope.

FRENCH.

French I.

INTRODUCTORY BOOK—Downer's First French Book.

READING TEXTS—Huit Contes Choisis, Maupassant.

French II.

GRAMMAR—Downer's First French Book.

COMPOSITION—Marigne and Gilson.

READING TEXTS—La Chute, La Mare au Diable.

French III.

GRAMMAR—Fraser and Squair's Abridged French Grammar, completed.

COMPOSITION—Marigne and Gilson.

READING TEXTS—Colomba, Merimee; Les Romanesques, La Tulipe Noir.

SPANISH.

Spanish I.

INTRODUCTORY BOOK—Wagner's Spanish Grammar.

READING TEXTS—Turrell's Spanish Reader; Larra's Partir a tiempo.

Spanish II.

GRAMMAR—Ramsey's Spanish Grammar; Part I and most important topics from other sections, including all the irregular verbs.

COMPOSITION—Ford's Spanish Composition.

READING TEXTS—Valdes' Jose; Pereda's Pedro Chanhes; Tomayo y Baus' Lo positivo.

Spanish III.

GRAMMAR—Ramsey's Spanish Grammar, completed.

COMPOSITION—Based on Bonilla's Daily Life.

READING TEXTS—Galdos' Marianela; Pardo Bazan's Pascual Lopez; Echegaray's O locura o santitad; Galdos' Electra.

BIOLOGY.

First Year.

ZOOLOGY (Colton) and Physiology (Coleman). Laboratory work (double period) twice a week.

or

BOTANY (Bergen and Caldwell). Laboratory work (double period) twice a week.

PHYSIOGRAPHY.

Second Year.

Tarr's New Physical Geography, enlarged by lectures. Laboratory work (double period) twice a week; Simond's Geography of Texas.

PHYSICS.

Third Year.

Physics for High School Students, Carhart and Chute.

Laboratory work (double period) twice a week.

COMMERCIAL GEOGRAPHY.

BRIGHAM'S COMMERCIAL GEOGRAPHY—Laboratory work (double period) twice each week. Simond's Geography of Texas.

CHEMISTRY.

Fourth Year.

First Principles of Chemistry, Brownlee and Others.

Laboratory Exercises, Brownlee and Others.

Laboratory work (double period) twice a week.

MUSIC.

One period a week devoted to chorus practice and to the hearing of representative piano and orchestral music through the player piano and victrola.

Elementary Study of Form and the History of Music based upon the composition studied.

MANUAL TRAINING.

First Year.

DRAWING—Mechanical Drawing; Use of Instruments; Scale Drawing; Geometrical Problems; Lettering; Freehand Projection Sketching.

SHOP WORK—Exercises involving use of typical tools and processes; study of woods and uses.

Second Year.

DRAWING—Theory of Projection and application to Prisms, Pyramids, Cylinders, Cones. Detail Drawing. Tracing.

SHOP WORK—Advanced bench work and turning. Pattern Making.

Third Year.

DRAWING—Intersection and development of surfaces. Tinting, Architectural drawing. Isometric drawing.

SHOP WORK—Pattern Making. Forging.

Fourth Year.

DRAWING—Shades and Shadows. Perspective. Machine Drawings.

SHOP WORK—Machine Shop Practice.

DOMESTIC ECONOMY.

First Year.

COOKING—Study and practice in fundamental cooking processes. Accuracy in measurement and materials.

SEWING—Principles of hand sewing. Application of stitches in the making of useful articles, with appropriate decoration.

DRAWING—General course in drawing to teach the principles of perspective, with pencil, pen and ink, crayon, and water colors as media. Work in mechanical drawing, with simple compasses and rules, to show the use of lines and conventions in drafting and designing.

Second Year.

COOKING—Fundamental food principles, with special emphasis on the carbohydrates. Practice in preparation of starches and sugars.

SEWING—Machine sewing; use and care of machine. Simple drafting of patterns; cutting and fitting garments.

DRAWING—Perspective and mechanical drawing. Design, including stenciling.

Third Year.

COOKING—Fundamental food principles with special emphasis on proteids and fats. Practice in proteid food preparation.

SEWING—Principles of dress-making. Alteration and adaptation of patterns. Discussion of materials, with reference to color and design. Study of textiles.

DRAWING—Practice in drawing, painting and designing. Ornamental lettering. History of Art.

Fourth Year.

COOKING—Study of yeasts, moulds, and bacteria in relation to food. Practice in canning, preserving and jellying. Invalid cookery.

SEWING—Applied Art Needlework. Attention given to color harmony and cultivation of artistic taste. Household decoration.

DRAWING—Design including Home Decoration. Study of applied Arts.

HIGH SCHOOL

First Year:

English
Algebra
Ancient History and Mythology
Select Two—
Latin
Botany
Zoology
Manual Training
Bookkeeping

Second Year:

English
Plane Geometry
Mediaeval and Modern History
Select Two—
Latin
French
German
Spanish
Physiography
Manual Training
Commercial Geography

Third Year:

English
Algebra and Plane Geometry
Physics
Select Two—
Latin
French
German
Spanish
English History
Manual Training
Commercial Law
Greek

Fourth Year:

American History

Select Four—

- Chemistry
- Civics and Economics
- Latin
- French
- German
- Spanish
- English Literature
- S. Geometry and Trigonometry
- Manual Training
- Stenography and Typewriting
- Greek

NOTE—A laboratory deposit of one dollar is required of each pupil, to be returned at the end of the year, less charges for breakages.

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